

# KATHERINE MANSFIELD SOCIETY

## ESSAY PRIZE 2016

The Katherine Mansfield Society is pleased to announce its annual essay prize competition for 2016, open to all, on the subject of:

### KATHERINE MANSFIELD AND RUSSIA

**The winner will receive a cash prize of £200 and the winning essay will be considered for publication in *Katherine Mansfield Studies* (the peer-reviewed yearbook of the Katherine Mansfield Society, published by Edinburgh University Press)**

The distinguished panel of judges will comprise:

**Professor Galya Diment**

University of Washington, Seattle, US, Chair of the Judging Panel

**Dr Rebecca Beasley**, University of Oxford, UK

**Dr Joanna Woods**, Author of *Katerina: The Russian World of Katherine Mansfield*

**Professor Claire Davison**, Sorbonne Nouvelle, France

Essays that address all aspects of Katherine Mansfield and Russia, whether literary, cultural, historical, or biographical, are welcomed. Topics might include, but are not limited to:

- KM and Chekhov
- KM and Tolstoy
- KM and Dostoevsky
- KM and Russian Literature
- KM and Marie Bashkirtseff
- The Hogarth Press and Russia
- Translating with Koteliansky
- KM and Constance Garnett
- KM and the Russian Revolution of 1917
- KM, Gurdjieff and his Institute
- KM and Russian Ballet and/or Theatre

Submissions of between 5000–6000 words (**inclusive** of endnotes), in Word format and using MHRA style formatting, should be emailed to the Guest Editor for this volume, Professor Galya Diment, accompanied by a 50 word biography: [kms@katherinemansfieldsociety.org](mailto:kms@katherinemansfieldsociety.org)

A detailed **MHRA style guide** is available from the Katherine Mansfield Society website: <http://www.katherinemansfieldsociety.org/yearbook-katherine-mansfield-studies/>

**DEADLINE FOR SUBMISSIONS: 31 August 2016**